

Press Release  
**PublicActs/Johannesburg**



Good day,

We would like to invite you to attend 24 hours **PublicActs** in Johannesburg on **Saturday 22nd to Sunday 23rd March 2014**.

Over a three-month period, **PublicActs** has been exploring new and emerging public spaces in Johannesburg and its many different manifestations and potentials.

Acknowledging different interpretations of publicness, six creative collaborators alongside local actors have been producing a series of site-specific interactions, installations and performances to provoke discussion and the imagination around future public spaces in Johannesburg.

The project culminates in a 24 hours **PublicAct** inviting spectators to playfully engage and interact with the creative interpretations. Alongside these imaginative provocations **PublicActs** program is hosting a public discussion with local interlocutors. Critically reflecting upon the various creative outputs and themes tackled on, the intention is to re-think conditions and production of public space in Johannesburg.

This **PublicActs** experiment aims to challenge urban actors and decision-makers to engage and construct public spaces in Johannesburg in innovative and democratic ways. Findings and creative outputs shall function as a guide on how to approach, use, misuse, appropriate and imagine public space in African cities.

**ACT #1 FROM COMPOUND TO CITY** [CONDITIONED ENTRY- Tedet- Time, Troca, Exit time]  
Euridice Kala explores the idea of arrival in Johannesburg, with its connotations of displacement, geography and belonging. Her performance series derives from intense observations on seemingly mundane daily actions and further engagement with people arriving to Jeppe's Square.

#### **ACT#2 FIVE BY FIVE: OBSTRUCTIONS / MARKERS**

Zen Marie's installations are for the facilitation of conversations on street corners, questioning and rethinking ideas of crime in the city. This work engages with the gross flattening and anonymity as well as the foregrounding of the perpetrator in the collection of crime data.

#### **ACT #3 HOLLOW SCENE OVERFLOW**

Francis Burger's Field-Note-Book and Guided-Walks are exploring the natural life in Jeppestown. By inspecting grasses and insects, she is testing the opportunistic emergence and resilience of nature in Public Spaces.

#### **ACT # 4 FOR LOVE OF THE OTHER**

Joao Orecchia's Sound Installations want to create unlikely spaces of kindness, vulnerability and love in Johannesburg. These ephemeral spaces aim to have an emotional effect on a person who passes through it.

#### **ACT # 5 PARTICIPATORY RESEARCH**

Jhono Bennett (1:1) and Linzi Lewis are interested in the Kwa Mai Mai Market as a space of gathering, spirituality and heritage. Through participatory research the aim is to acknowledge and visualize the dynamics of this market as an important public space in Johannesburg. During their Public Act Jhono and Linzi will be engaging with people on site as well as implementing a Kwa Mai Mai Poster and Planting Campaign. Beyond the 24 hours **PublicActs** also visit the virtual gathering space: [www.whatdoesmaimaimean.blogspot.com](http://www.whatdoesmaimaimean.blogspot.com)

Invited Interlocutors are: David Andrew (Artist), Thomas Coggin (Lawyer), Julia Hornberger (Social Anthropologist), Zunaid Kahn (City of Johannesburg/Human Settlements), Hannah Le Roux, tbc. (Architect), Mpho Matsipo (Architect), Emily Taylor (Urban Conservation), Jo Vearey (Urban Public Health Researcher), Alex Wafer (Urban Geographer), Tanya Zack (Consultant/Town-Planner).

We hope to have awoken your interest in this experiment and would be happy to communicate further. Attached please find **PublicActs** Schedule and Map to locate you during the day.

Please contact us should you have any further queries.

Kind Regards,

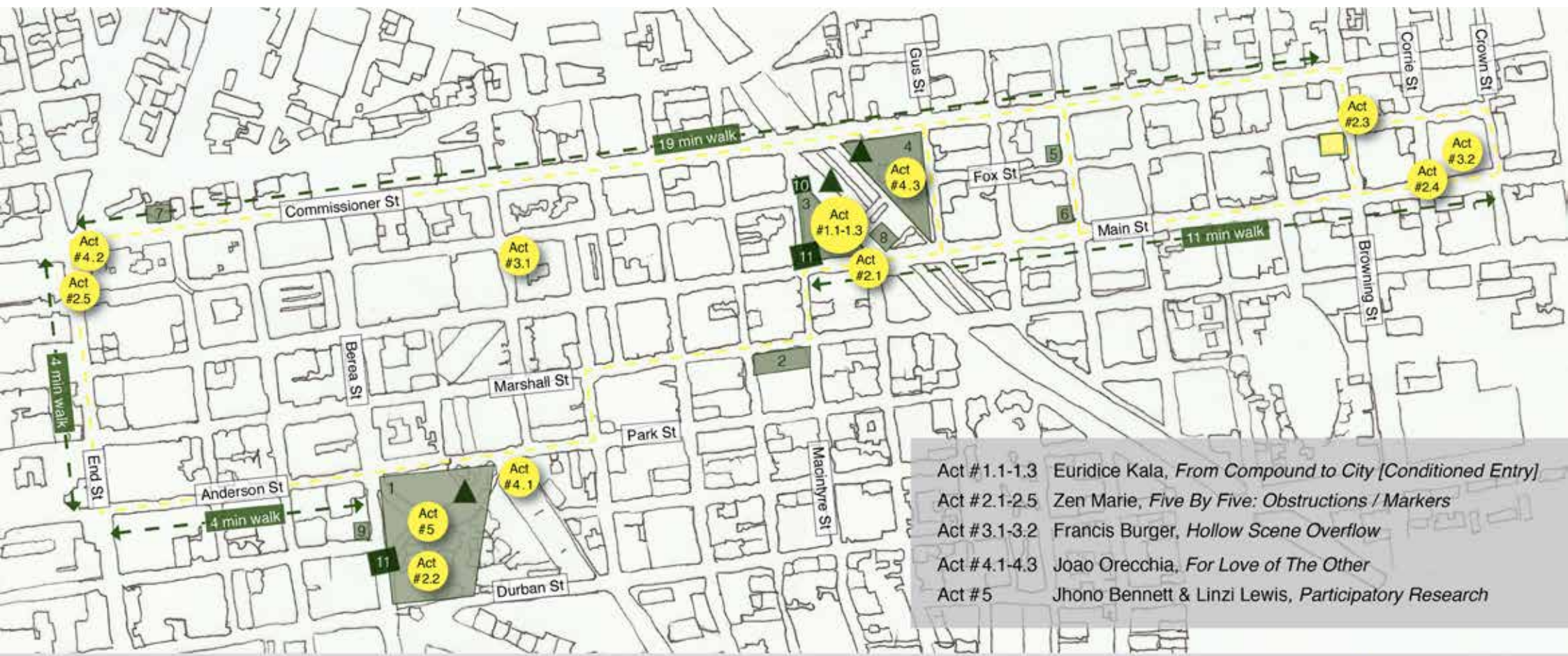
Katharina Rohde &  
Thiresh Govender  
(Curators)

24 hours **PublicActs** will take place on **Saturday 22nd to Sunday 23rd March 2014**.

**PublicActs** is a collaboration of Katharina Rohde and Thiresh Govender exploring public conditions and its making.  
[www.publicacts.org](http://www.publicacts.org)

**PublicActs/Johannesburg** is funded by The Prince Claus Foundation & the Rosa-Luxemburg Foundation South Africa.

Act # 4.1.- 4.3.	Joao Orecchia, <i>For Love of The Other</i> 24 HOURS ACT	4.1: Entrance to Kwa Mai Mai on Park St, next to the M1 off-ramp 4.2: cnr Commissioner St & End St 4.3: Jeppe's Taxi Rank: cnr Gus & Fox St	04:00 - 04:00
Act # 1.1.	Euridice Kala, <i>From Compound to City [Conditioned Entry]</i> <b>Tedet - Time</b>		04:00 - 05:00 Jeppe's Square, Macintyre St & Main St
Act # 2.1.	Zen Marie, <i>Five By Five: Obstructions / Markers</i>	REPORT YOUR CRIME!	04:56 - 05:56 Jeppe's Square, Macintyre St & Main St
	Take the opportunity to explore existing Public Spaces while having breakfast in Jeppestown. Find some suggestions on the map.		05:30 - 6:30 Jeppe's Square, Macintyre St & Main St
Act # 3.1.	Francis Burger, <i>Hollow Scene Overflow</i> BRING YOUR HIKING SHOES.	Start: cnr Kruger St & Fox St End: cnr Fox St & Corrie St	07:00 - 08:30
Act # 5.	Jhono Bennett & Linzi Lewis, <i>Participatory Research (ongoing)</i>		09:00 - 12:00 Kwa Mai Mai: Berea Rd (between Anderson St & Albert St) <a href="http://www.whatdoesmaimaimean.blogspot.com">www.whatdoesmaimaimean.blogspot.com</a>
Act # 2.2.	Zen Marie, <i>Five By Five: Obstructions / Markers</i>	Kwa Mai Mai: Berea Rd (between Anderson St & Albert St)	12:15 - 12:45
Act # 1.2.	Euridice Kala, <i>From Compound to City [Conditioned Entry]</i> <b>Troca</b>		13:00 - 14:00 Jeppe's Square, Macintyre St & Main St
	Take the opportunity to explore existing Public Spaces while having lunch in Jeppestown. Find some suggestions on the map.		14:00 - 15:30 Marshall St, opposite Jozi Mall
Act # 2.3.	Zen Marie, <i>Five By Five: Obstructions / Markers</i>	REPORT YOUR CRIME!	15:41 - 16:11 cnr Fox St & Browning St
<b>PublicActs Discussion</b>	<b>WITH INVITED INTERLOCUTERS:</b>		16:00 - 18:00 cnr Fox St & Browning St
	David Andrew (Artist), Thomas Coggin (Lawyer), Julia Hornberger (Social Anthropologist), Zunaid Kahn (City of Johannesburg/ Human Settlements), Hannah Le Roux (Architect) <i>tbc</i> , Mpho Matsipa (Architect), Emily Taylor (Urban Conservation), Jo Vearey (Urban Public Health Researcher), Alex Wafer (Urban Geographer), Tanya Zack (Consultant/Town-Planner)		
Act # 3.2.	Francis Burger, <i>Hollow Scene Overflow</i> BRING YOUR HIKING SHOES.	Start: cnr Corrie St & Fox St End: cnr Fox St & Kruger St	18:00 - 19:30
Act # 2.4.	Zen Marie, <i>Five By Five: Obstructions / Markers</i>	REPORT YOUR CRIME!	18:17 - 18:47 cnr Fox St & Corrie St
Act # 2.5.	Zen Marie, <i>Five By Five: Obstructions / Markers</i>	REPORT YOUR CRIME!	19:29 - 19:59 cnr Commissioner St & End St
	Take the opportunity to explore existing Public Spaces while having dinner in Jeppestown. Find some suggestions on the map.		20:15 - 22:00 Marshall St, opposite Jozi Mall
Act # 1.3.	Euridice Kala, <i>From Compound to City [Conditioned Entry]</i> <b>Exit time</b>		22:00 - 00:00 Jeppe's Square, Macintyre St and Main St
	Enjoy a drink and a dance at The Zebra Inn!		00:00 - 04:00 252 Albertina Sisulu Street



- Act #1.1-1.3 Euridice Kala, *From Compound to City* [Conditioned Entry]
- Act #2.1-2.5 Zen Marie, *Five By Five: Obstructions / Markers*
- Act #3.1-3.2 Francis Burger, *Hollow Scene Overflow*
- Act #4.1-4.3 Joao Orecchia, *For Love of The Other*
- Act #5 Jhono Bennett & Linzi Lewis, *Participatory Research*

<p>1 Kwa Mai Mai Area <i>Eat Here for the Real South African Taste</i></p> <p>2 Oduduwa Republic Restaurant <i>Great West African Cuisine</i></p>	<p>3 Jeppe's square <i>Eat Here for the Real South African Taste</i></p> <p>4 Jeppe's Taxi Rank</p>	<p>5 Empitweni Tuck Shop</p> <p>6 Fox's Den 2</p> <p>7 African Food And Take Aways Supermarket</p>	<p>8 Vetkoek and Coffee</p> <p>9 Roxy's Cafe</p> <p>10 Bakery and Coffee</p>	<p>11 Public Car Wash</p> <p>PublicActs Discussion</p> <p>Public Toilets</p>	<p>PublicActs suggested route</p> <p>Walking distances</p>
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